



Artist: Sara Lee Hanlon

Sara was very young when her abilities and desire to make art were noticeable. From age three on, she engaged in art making, going through a long list of mediums and techniques in the process.

Not all of her education surrounded art. Independent studies were encouraged when teachers noticed her boredom with general curriculum. Given a free but well guided reign to study topics of her own interests led to an honorable mention award at National Science Project competition. Sara is among those who "bring college textbooks home for light reading". More awards were hers

in the area of mechanical and architectural drafting and design, and best 100 high school art competitions. She graduated National Honor Society in 1968.

College years were at Minnesota College of Art and Design (MCAD). Sara chose studio fine arts as her life's focus and graduated with a BFA in 1972. She was fortunate to study under Aribert Munzner, Sia Armajoni, Birney Quick and Urban Couch. For a while she was employed as a supervisor graphic artist for a newspaper (White Bear Press) and later an advertising agency (Associated Designs) and yet later a freelance graphic designer. One of her ad designs was featured in Financial News as "among the nation's best advertising". It was commissioned through a credit union. Even though she was good at it, Graphic Design could not hold her appeal as sustained employment.

She became a medical technician, first geriatrics, then veterinary; general & surgical assistant. Later she was an advanced senior technician credentialed through the State of Minnesota, working with acute psychiatric patients. Along with State level in-service gaining a variety of applicable credentials, she obtained more course education in the psychiatric field and art therapy. It is interesting how this medical background became a significant asset to her future. Sara quit employment as a medical technician, December 1989 and has been a full time studio artist ever since. She has since gained a very long list of exhibitions (including many solos), awards and honors.

A little boredom with "same song, different verse" and "pretty picture" general décor art" led to years of research and experimental "what if" thinking. She actually invented a new art medium and approach; Polymeric Fusion® - her trademark was filed and made it through the two year US Government process without challenge. The official certificate hangs in her studio/gallery. It is a most difficult thing to produce art this innovative considering generations of amazing artists of history and what they accomplished. Experiment and development of PF continue on...

Preferring independence, Sara teaches art through ISD 112 Eastern Carver County Community Education (adult and summer youth), and at senior centers. All the medical back ground gave Sara insights, skills and abilities to successfully work with people who do not have full mental and physical abilities. Throw in a twisted sense of humor and everyone has a fun time. Sara also has a following of private art students who are advanced and gifted that come to her studio.

More than one corporate collector has purchased her original works, a few outside the USA. Sara recently gained a corporate sponsor (FormaCoat). Her art is now on display for sale with them in Chaska (by appointment with Sara).

If you know how to look, Sara is in public record "all over the place" including a few art appraiser references. She writes editorials on the topic of art and is published through SW Newspapers, primarily the Chaska Herald, sometimes in more than one newspaper within this system and sometimes other newspapers in the MPLS Metro area. A few of her images and bio information have been published in area magazines. Her studio/class room is in her home.

The Art of Sara Lee Hanlon

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